

WARRNAMBOOL BRIDGE CLUB.



NEWS LETTER

September 2016.

PRESIDENT'S REPORT:

It was great to see Bob and Judy Loch back at bridge and returning to good health. The Camperdown Club hosted a very happy day of bridge on 29 July with a host of visitors from Colac. We hope they will attend our congress on 15/16 October and the SW Games Bridge Day on 14 November. The President's Cup will be held on 30 October, so please come and win the trophy!

Supervised play is proving popular on Wednesdays from 11-12. Peter Cook supervises his group of keen beginners with Jan's help; while Margaret, Penny, Janet, Gwen and Floss have helped me with our usual three tables. We've covered losing trick count, Stayman and transfers opposite No trump openings, negative doubles, and some defence and play issues.

Special thanks to Peter and Christine for all the work they do for the Club. Peter deals boards for me for my three groups of supervised play, (as well as for all our regular sessions and Camperdown) whenever I need them, and Christine does a sterling job of keeping the club running. Christine and I bought six new card tables last Saturday and Glenice McDonald very kindly, and beautifully, sewed new tablecloths to be used for lunches.

Jamie, Helen, Paula and I are off to Ballarat this weekend (10/11 Sept.) for their congress. Say a prayer that my brain comes back to me, so I don't let the team and the club down. Lucienne.



WARRNAMBOOL BRIDGE CLUB joined with ELAINE FITZGERALD last month to help celebrate her special birthday (80) enjoying a delicious afternoon tea with cake and wine. Elaine is pictured here with President, Lucienne. Congratulations Elaine.



SUNDAY, SEPTEMBER 25. GNOT Final in Geelong

ALSO Social Sunday in Warrnambool.

SOCIAL DAY. CAMPERDOWN - FRIDAY SEPTEMBER 30.

Final Social Day in Camperdown for 2016, \$10.00 incl. lunch commence 11.00. - finish around 3.00.

SENIOR'S WEEK. TUESDAY October 4. Teams. Geelong, \$12.00 including lunch.

WARRNAMBOOL CONGRESS. OCTOBER 15/16. Just next month – get your teams together.

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TWELVE SURE TRICKS. You are South, declarer in 6 Clubs.

S: 863 West leads the Jack of Spades, and you win and draw trumps

H: 92 in one round.

D: QJT6 What is your best plan to make 12 tricks? (The contract is

C: A543 100% certain if you play it correctly). Be specific about which cards you intend to play from each hand.

S: A5

H: AQJ

D: A Lead: Best choice Spade Jack, top of sequence.

C: KQJT762

ANSWER at end of Newsletter.



I read recipes the same way I read

Science Fiction!

I get to the end and I think –

“Well, that’s not going to happen!”.

Thanks to Marie for her amazing holiday report in Cuba, I think she could write a book!



OUR CUBAN HOLIDAY EXPERIENCES: Marie Bird.

Before we left for CUBA I had a sinking feeling that all would not go well! On arrival our 5-star accommodation was, in reality a pretty nasty room, rotting front door which looked like it had been attached by a machete, key wouldn't work and no lights.

It continues: Next morning Tour Group late arriving. I attempted to contact Tour Company through "Emergency Number". I had to go the telephonist's room, provide a Phone No., be allocated a booth, and await connection. Reality sinks in, mobile is useless, Emergency contact doesn't exist, so we waited – bus eventually arrives – off we go.

HAVANA I is a city of contrast, beautiful old building next to what look like bombed sites, looks neglected which is mirrored across the country. The most definitive aspect of CUBA was the music, anywhere you sat, stopped or hovered you had musicians appear and play for you, both amazing and entertaining – music and rhythm is in CUBA'S DNA

During the day we were not allowed to wander, kept together and admonished if we strayed BUT at night we were on our own so first night headed to a jazz club and were not disappointed, music and dancing wonderful – food dreadful! Late finish we head out the door happy and laughing – this is what CUBA is about. Now the journey to our hotel to be negotiated – we are surrounded by a group of men offering taxi services. Select one and set off with him to his taxi – it quickly dawned on me that we were alone, heading towards what could only be described as a clapped out bomb in the middle of a deserted car park and this was to be our taxi. Not a fancy 1950 American Classic car we all associate with CUBA. I'm apprehensive but the man seems friendly enough. Once inside we note the car had no lining at all, no door knobs so no way out! It was pouring rain, the car had one windscreen wiper on the passenger side that worked, no headlights but the driver set off with his head out the window. Problem solved. I was petrified and imagined the worst. My emergency plan was to escape through the window leaving David to fend for himself. My imagination was running wild on the long trip home but with little fuss he pulled up outside our hotel. We gave him a huge tip for getting us back alive and unharmed.

Our tour went from bad to worse, visiting crocodile farms as opposed to going to the Bay of Pigs museum, playing guinea pig roulette (don't ask), having buffet for breakfast, lunch and dinner, being stranded at an "all you can eat resort" that featured a waterfall from the air conditioner, 14 hours of karaoke music, broken bedroom window, flooded floors, no water from the shower, no toilet seat, pillows covered in other people's spit and synchronized swimming. The rum and cigars were good.

But like all travel experiences you come away much richer for the experience. According to Rough Guides Cuba is both able to confound and exceed expectations in equal measure, Cuba is an endlessly fascinating place. The archetypal tableau of revolutionary rhetoric, breathtaking beaches, classic cars gliding past faded colonial buildings and a population who dance on an endless ribbon of salsa and rum does of course exist, but for those prepared to dig beneath the dazzling surface, Cuba relinquishes so much more. Art Deco architecture peeks between the crumbling mansions; unobtrusive art galleries are filled with exciting contemporary art to rival the scenes of London, Los Angeles and New York; private restaurants hidden in backstreets throughout the country nudge Cuba towards the upper echelons of fine dining experiences; while a programme of arts festivals sees internationally renowned ballerinas, musicians and actors delight. **Just not on our tour!!!**

I was neither flown by nor paid by anyone to take this tour I did it of my own free will. **Marie.**

PS at the end of the tour we were dropped at the wrong airport for our return flight to America but were told this is standard practice. REALLY does that make sense?

DUMMY'S RIGHTS. (Australian Bridge, Novice Magazine, May 2016).



What the laws says you can and cannot do if you are dummy.

You sort the cards face up on the table – nothing to demand in what order/colour, **but all must be visible**, in suits lowest to highest, and trumps, if any, on dummy's right. *NB If the defenders misdefend because one of dummy's cards is hidden, then the director will probably rule in their favour.*

What dummy is able to do? During play they are significantly limited. One right is to attempt to prevent an irregularity from occurring. You can stop partner from leading from the incorrect hand. Once the irregularity has occurred you can no longer say anything – it is up to defenders to point out the infraction. So, if declarer calls for the "Ace of Spades", you don't say, "You're in hand". You should play the Ace. *(Defenders have the right to accept an incorrect lead, if not, it is replaced, no penalty, and declarer leads from the correct hand).* You may check that partner hasn't revoked when he fails to follow suit. Eg "No clubs, partner?" declarer confirms replying, "Having none." Otherwise, dummy is just there to play cards on declarer's instruction. Dummy may ask partner to repeat card named if he didn't hear, otherwise he is seriously restricted in what he can do during play.

Some things you might want to do but cannot.

- Tell partner he has a trick pointing the wrong way after a lead has been made to next trick.
- Ask a defender if he has revoked.
- Express surprise at partner's choice of card from dummy.
- Encourage partner to play dummy's little card which you know is good but he doesn't seem to.
- Play a card before it is call for by declarer (even if it is a singleton).
- Call the Director before anyone else has drawn attention to an infraction.

At the end of the hand, dummy now has the right to point out any infractions that he notice during play. E.g. this is the time when you can point out that revoke you saw that no one else did. BUT don't do it beforehand as you may jeopardise your right to redress from the director. (I have approval to print this).

Matthew McManus, Australian, most-in-demand director and leading authority on the Laws of the Game.

TWELVE SURE TRICKS

FULL HAND.

BIDDING.

		<u>EAST</u>	<u>WEST</u>
S: KQ7			
H: T7643		2 C	2 D
D: 8742		3 C	4 C
C: 9		5 D	4 NT
S: 863	S: A5	5 D	5 NT
H: 92	H: AQJ	6 C	
D: QJT6	D: A		
C: A543	C: KQJT762		
	S: JT942		
	H: K85		
	D: K953		
	C: 8		

East has only 21 HCP but the seven-card suit makes this hand worth opening 2 C. West makes a waiting response of 2 D. East shows Club fit, West raises to 4 C. 4 NT by East, Ace ask, West 5 D = 1 Ace. East could jump to 6 C or, trying for Grand Slam bid 5 NT. It is worth noting that as E only has one King and if West also had 1 King (6 D response) you are committed to 7 C.

PLAY: Appears declarer must heart finesse for success, but there is a much safer play, he should take advantage of dummy's excellent diamonds. Take first trick with S Ace, play K trumps to draw trumps, then play Ace D. Next lead a club (not the 2) overtake with Ace. Now lead Queen D, if taken by North declarer will ruff with high club and then lead 2 C to dummy to established winners, discarding the spade and heart losers. If North plays a low diamond declarer should discard the spade loser. This trick loses to South's D King but that's the last trick for the defence. You can now lead your 2 C over to dummy. You don't have to make a risky heart finesse – this technique is called "loser on a loser"



Dear Jack,

I want a man who knows what love is all about. You are generous, kind, thoughtful. People who are not like you admit to being useless and inferior. You have ruined me for other men. I yearn for you. I have no feelings whatsoever when we're apart. I can be forever happy---will you let me be yours? Jill.

Dear Jack,

I want a man who knows what love is. All about you are generous, kind, thoughtful people, who are not like you. Admit to being useless and inferior. You have ruined me. For other men I year! For you I have no feelings whatsoever. When we're apart I can be forever happy---will you let me be? Yours, Jill.

